



Keith Singleton

ACTOR / VOICEOVER ARTIST / WRITER

STATISTICS

HEIGHT: 6', BUILD: Medium, PLAYING AGE: 36 - 46, HAIR: Brown / Curly, EYE COLOUR: Brown

STAGE

(Year, Character, Show, Production Company, Director)

2024, Katurian, THE PILLOWMAN, Prime Cut / The Lyric, Emma Jordan
 2024, Pan, VECTION, Headrush - Ireland, Jonathan M. Daly
 2023, Widow Twankey, ALADDIN, GBL Productions, Stephen Beggs
 2023, DJ Fizzy Fizzle, THE HEN DO, GBL Productions, Seón Simpson
 2023, Martin, SOMETHING DIFFERENT, Tinderbox Theatre Company, Patrick J O' Reilly
 2022, Fairy Gorgeous, CINDERELLA, GBL Productions, Stephen Beggs
 2022, Fionntan, THE GAP YEAR, The Lyric / Commedia of Errors, Benjamin Gould
 2021, Smee, THE UNTOLD TRUTH OF CAPTAIN HOOK, Replay, J Kernoghan-Reid
 2021, Danger Dan, CURTAINS, Replay Theatre Company, Janice Kernoghan-Reid
 2020, Prince Ponce, BEAUTY & THE BEAST, GBL Productions, Patrick J O' Reilly
 2019, Kevin, THE WORST CAFÉ IN THE WORLD, Big Telly Theatre Company, Zóe Seaton
 2019, Ryan Cashy, BELFAST 1919, Manifesto Poetico, Carlos Garcia Estévez
 2019, Trinculo, THE TEMPEST, Creation Theatre Company, Zóe Seaton
 2018, Genie, ALADDIN, GBL Productions, Patrick J O' Reilly
 2018, Pascal, FREAK SHOW, Big Telly Theatre Company, Zóe Seaton
 2018, Sock, HUBERT & THE YES SOCK, Tinderbox Theatre Company, Patrick J O' Reilly
 2017, Peter Pan, HANSEL & GRETEL, The MAC, Rhiann Jeffrey
 2017, Decky, SINNEAD 'ONE NIGHT ONLY FOR TWO NIGHTS', The MAC, Tracy Martin
 2017, Sandwich, MADAME GENEVA, Macha Productions, Cara Kelly
 2016, Rob, LOOKING DEADLY, Show In A Bag, Amy Conroy
 2016, Keith, IGNITION, Tinderbox Theatre Company, Patrick J O' Reilly
 2016, Seamus, PUCKOON, Big Telly Theatre Company, Zóe Seaton
 2015, Buttons, CINDERELLA, LANA Productions, Lisa May
 2015, Roger Carney, MY ENGLISH TONGUE MY IRISH HEART, Green Shoot, Martin Lynch
 2015, Billy Paterson, THE GIFT, Cahoots N.I., Bosco McAneaney
 2014, Robert, DAMAGE, Outburst, Patrick J O' Reilly
 2014, Kenny, ONE SANDWICH SHORT OF A GENIUS, Big Telly T.C., Zóe Seaton
 2013, Igor, HATCH, The MAC, Patrick J O' Reilly
 2012, JP, The Scarlet WWWeb, Big Telly Theatre Company, Zóe Seaton
 2012, Modern Man, Future Is_____, Little Room Productions, John Currivan
 2012, Everhard Guzman, MELMOTH THE WANDERER, Big Telly T.C., Zóe Seaton
 2011, Charlie, A CHRISTMAS WISH, Boil In The Bag Productions, Eamonn Owens
 2008, Edgar Wallace, THE CASE OF THE FRIGHTENED LADY, Bruiser T.C., Lisa May
 2006, Master Magician, CUCHULAINN, Cahoots N.I., Zóe Seaton
 2005, The Vizier, ALADDIN, The Gaiety Theatre, Carole Todd
 2005, Albert Svensson, THE LITTLE MERMAID, Big Telly Theatre Company, Zóe Seaton
 2004, White Rabbit, ALICE, PBM Musicals, Paul Boyd

TELEVISION / FILM

2025, Eugene Connolly, BLUE LIGHTS (Season 3), Two Cities TV, Jack Casey
 2024, Richard, BREEDERS, Fantastic Films, Suri Grennell
 2023, Liam, THE DRY (Season 2), Element Pictures, Paddy Breathnach
 2023, Anthony, BIEN CUIT, Gajardo Films, Simon O' Neill
 2021, Kevin, DISPENSARY OF DEATH, Gajardo Films, Simon O' Neill
 2021, Sean MacCarnyson, MACCARNYSONS, Tumble Circus, Ken Fanning
 2020, Mistlejoe McJingles, A bELFast CHRISTMAS, Brassneck, Tony Devlin
 2019, Michael the Smuggler, SOFT BORDER PATROL 3, The Comedy Unit, Marc McElroy
 2018, Michael the Smuggler, SOFT BORDER PATROL 2, The Comedy Unit, Keri Collins
 2017, Michael the Smuggler, SOFT BORDER PATROL, The Comedy Unit, Noddy Davidson
 2009, Thomas Johnson, BÁSÚ, TG4/Black Rock Pictures, Jerry O'Callaghan
 2009, Taxman, DENTAL BREAKDOWN, Rocket Productions, Ian Power

CONTACT

07849016780
 00353879625328
 keithsingletonactor@gmail.com
 U-N-T-A-P - 00447703183048
 Voicebank - 0035312351020

TRAINING

SPATIAL DRAMATURGY
 - Manifesto Poetico, Belfast
 CLOWN THROUGH MASK
 - Sue Morrison, Toronto
 CLOWN
 - Ira Seidenstein, Belfast
 PERFORMING ARTS
 - The Liberties College 2000-2003

SKILLS

Improvising, Hosting,
 Singing, Dancing, Driving,
 Diving (PADI Open Water), &
 Refereeing (Qualified Soccer Referee)

ACCENTS

Keith has an excellent ear for accents



Keith Singleton

ACTOR / VOICEOVER ARTIST / WRITER

WRITING

2023 - SOMETHING DIFFERENT - Theatre

2016 - LOOKING DEADLY (Co-Wrote with Niamh McGrath) - Theatre

AWARDS

2024 - UK Theatre Awards - Best Performance in a Play - Nomination

2024 - Underground Cinema Film Awards - Best Actor - Nomination

REVIEWS

The Pillowman

'Keith Singleton's Katurian is a quietly powerful, touchingly vulnerable and intelligent performance.'

- British Theatre Guide (Michael Quinn)

'The character of Katurian is delivered with pin-sharp precision by Keith Singleton.'

- The Irish Times (Jane Coyle)

'The cast is led by the outstanding Singleton, a natural and skilled storyteller, much like his weighted role as Katurian. Even in the darkest moments of interrogation, Katurian's passion for his stories shines through his physicality, as he breathes life into each story.'

- The Arts Dispatch (Orla Keaveney)

'Through a combination of nervous submission, brazen self-defence and manic humour, Singleton's Katurian doesn't miss a beat.'

- The Stage

The Gap Year

'Keith Singleton oozes empathy and charisma as he flits between characters.'

- Alan in Belfast

The Untold Truth of Captain Hook

'Keith Singleton is an actor with a sparkle in his eye and a voice and a toolkit of gestures that draw the audience into his confidence.'

- Alan in Belfast

The Tempest

'Keith Singleton as Trinculo is particularly skilled in charming audience members.'

- The Stage

Hansel & Gretel

'Keith Singleton fizzles and crackles with tireless energy as Peter Pan exuding compact physicality.'

- Culture Northern Ireland

Madame Geneva

'Keith gets the biggest laughs exploding with outrage as gin sodden wenches place their hands upon his person! His is a rolling tide of period perfect invective.'

- Culture HUB

Looking Deadly

'Like David Benwick, or an unsentimental Richard Curtis, McGrath and Singleton's comedy is tight and brilliantly sustains mirth and merriment, to the point where an hour in their company is not quite enough. You sense they have many more caricatures in their locker.'

- The Big List

Puckoon

'Keith Singleton's portrayal of an Ulster Unionist with loose dentures could be spun off into a whole show of its own.'

- Alan in Belfast

Damage

'The shakes, sweating and tortured speech patterns as Robert & Louise edge nearer on the counterpane make Keith Singleton's performance a brilliant piece of naturalism.'

- Culture Northern Ireland (Jane Coyle)

CONTACT

07849016780

00353879625328

keithsingletonactor@gmail.com

U-N-T-A-P - 00447703183048

Voicebank - 0035312351020